

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms.1184/12

Ouverture/a/Clarino/2 Hautb./2 Violin/Viola/Basson/e/Cembalo/
[Incipit]/Fasch./ (D-dur)



[ohne Satzbez.] C/2/4 -
Air Andante 3/4 - Bourée
1,2 C - Air C - Gavotte
1,2 C - Menuet 3/4.

Ms.ca.1742 (Graupner). 35 x 22 cm.

8 St.:vl 1,2,vla,cembalo (unbez.),ob 1,2,fag,clar.
je 2 Bl.

Themat.Kat.Breitkopf V 1765 S.19.

Ouverture

a

Clarino

2 Hautb.

2 Violin

Viola

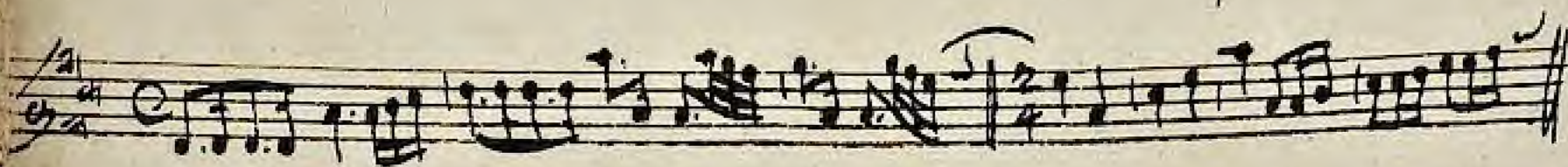
fol. 1-16.

U

Basone

e

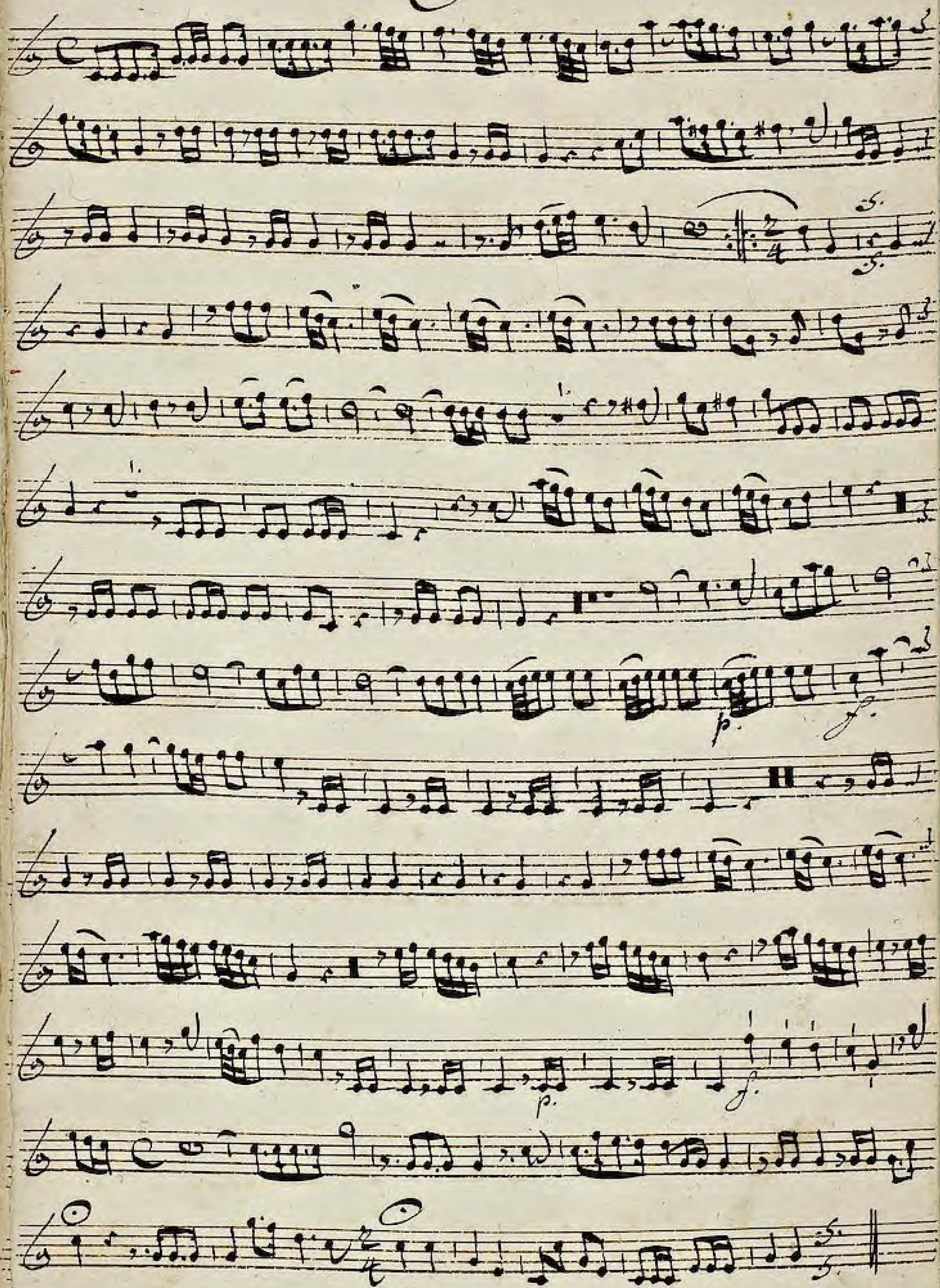
Cembalo



Fach.

Ouverture.

Carino.



Air *Andante.*

Bourée *alternat.*

Bourée

Air bar. #.

Parvete *alternat.*

Parvete *in fav.*

Mensuet *3/4*

p. *fort.*

Ouverture.

Hautbois 1.

Handwritten musical score for Hautbois 1, titled "Ouverture." The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece features alternating sections of "tutti" (full ensemble) and "Solo." (solo). The manuscript is on aged, slightly stained paper.

tutti

f. tutti f. t. f. t.

Solo.

p.

f. tutti

Air

Andante

Pause

Bourée *alternat.*

Bourée *2.*

Arie *sol.*

sol. *tutti.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled "Solo.", "tutti", "Solo.", "tutti", "Solo.", and "tutti". The first section is labeled "Solo." and the second section is labeled "tutti". The third section is labeled "Solo." and the fourth section is labeled "tutti". The fifth section is labeled "Solo." and the sixth section is labeled "tutti". The seventh section is labeled "Solo." and the eighth section is labeled "tutti". The ninth section is labeled "Solo." and the tenth section is labeled "tutti". The score concludes with a double bar line and a large, stylized flourish.

Solo. *tutti* *Solo.*

tutti *Do Capo*

avotte *alternat.*

Solo. *tutti*

avotte *2.*

Mennet

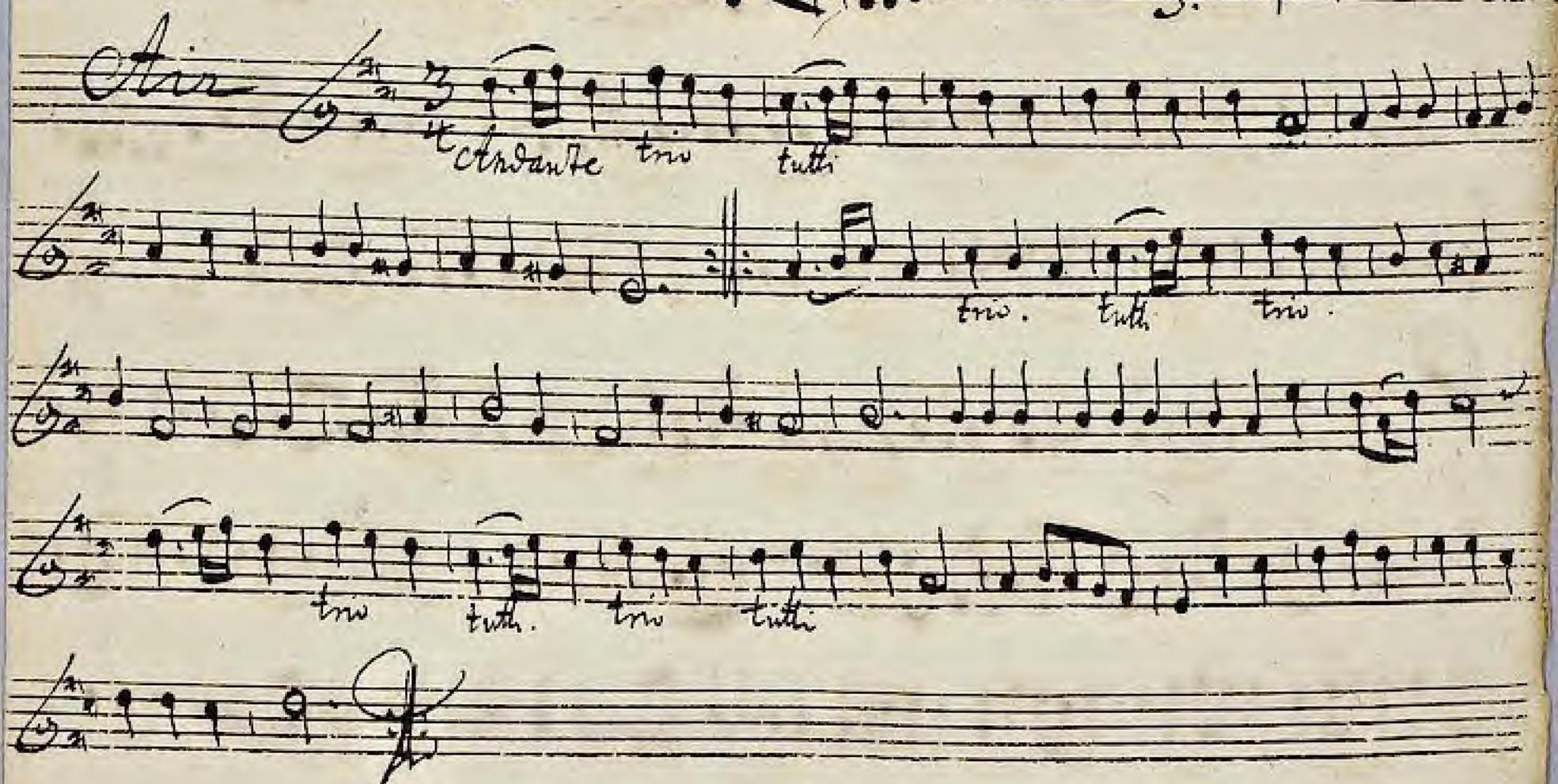
Ouverture

Hautbois 2.

Handwritten musical score for Hautbois 2, Ouverture. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- Solo.* (Solo)
- tutti* (tutti)
- p.* (piano)
- f.* (forte)



Bourée

Bourée $\frac{3}{4}$ *alternat.*

Bourée $\frac{3}{4}$

Air $\frac{3}{4}$ *sol.*

Favotte *alternat.*

solw.

tutti

Favotte

Mennet

solw.

tutti

pp

Overture.

Violino I^{mo}.

Handwritten musical score for Violino I, Overture. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *pp*. The paper is aged and shows some wear at the edges.

Handwritten musical score for a piece titled "Air". The score is written on ten staves. The first four staves contain a complex melodic line with various dynamics: *p.*, *pp.*, and *f.*. The fifth staff is the beginning of the "Air" section, marked with a key signature of one sharp (F#) and a tempo of "Andante". The following six staves continue the "Air" section, featuring a steady melodic progression. The piece concludes with a double bar line and a final flourish on the tenth staff.

Douree

Bourée

alternat.

Bourée
in tacet.

Air

Da Capo // *Gavotte*

This is a handwritten musical score on aged, slightly torn paper. It features three distinct sections: a Bourée, an Air, and a Gavotte. The Bourée section consists of eight staves of music in G major (one sharp) and 3/4 time, marked 'alternat.'. The Air section follows, spanning eight staves in G major and 3/4 time, with dynamic markings like 'p.' and 'f.'. The Gavotte section is indicated by a double bar line and the word 'Gavotte' at the bottom right. The notation includes various note values, rests, and articulation marks typical of 18th-century manuscript notation.

Favotte *alternat.*

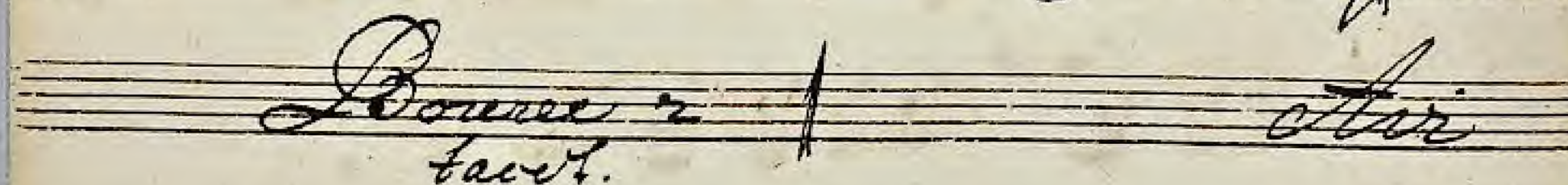
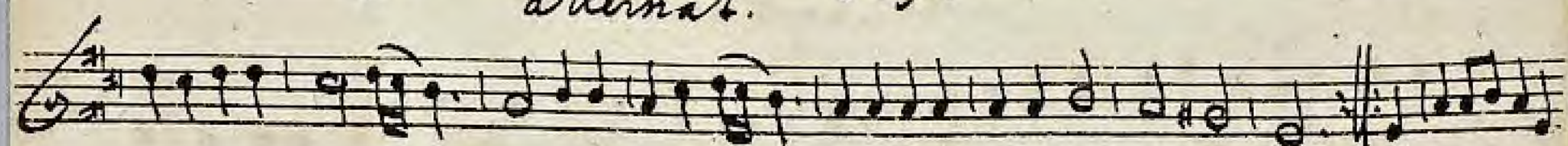
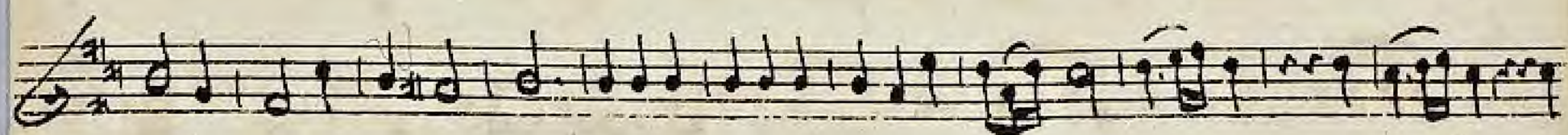
Favotte *tacet* //

Mennet

Ouverture.

Violino 2.

A handwritten musical score for Violino 2, Overture. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), and *pp* (pianissimo). The paper is aged and shows some wear at the edges.



Air

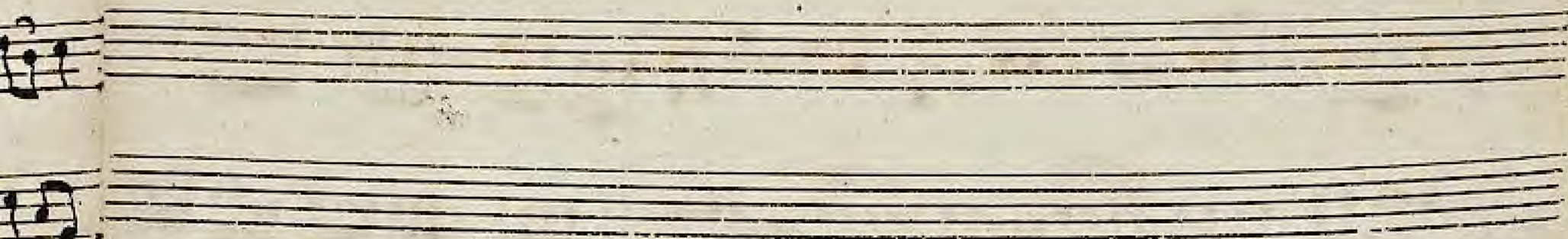
Handwritten musical score for 'Air'. The piece is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line on the eighth staff.

Gavotte

Handwritten musical score for 'Gavotte'. The piece is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is primarily composed of eighth notes. A first ending bracket labeled '1.' spans the first two staves. The word 'alternat.' is written below the second staff. The piece ends with a double bar line on the fifth staff.

Menuet

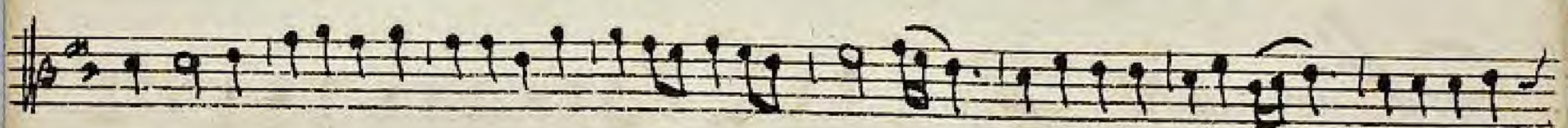
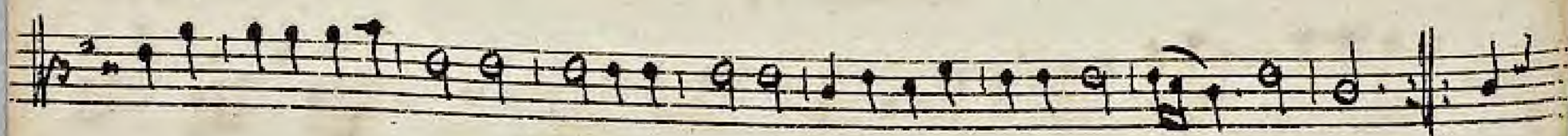
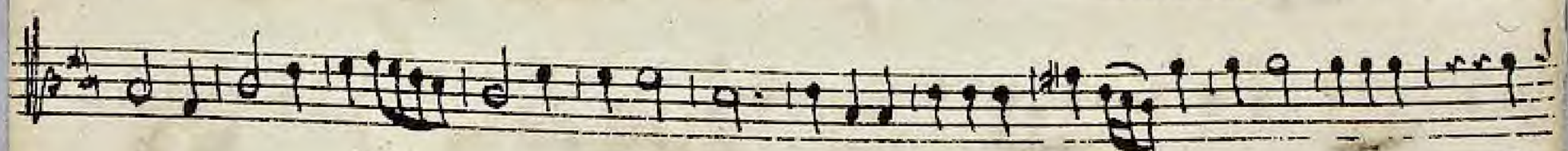
Handwritten musical score for 'Menuet'. The piece is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of eighth and sixteenth notes. The piece concludes with a double bar line on the second staff.



Ouverture.

Viola.

Handwritten musical score for Viola, titled "Ouverture." The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *pp.*. The paper is aged and shows some staining.



Air

Handwritten musical score for 'Air'. The piece is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The piece concludes with a double bar line and the handwritten text 'Da capo'.

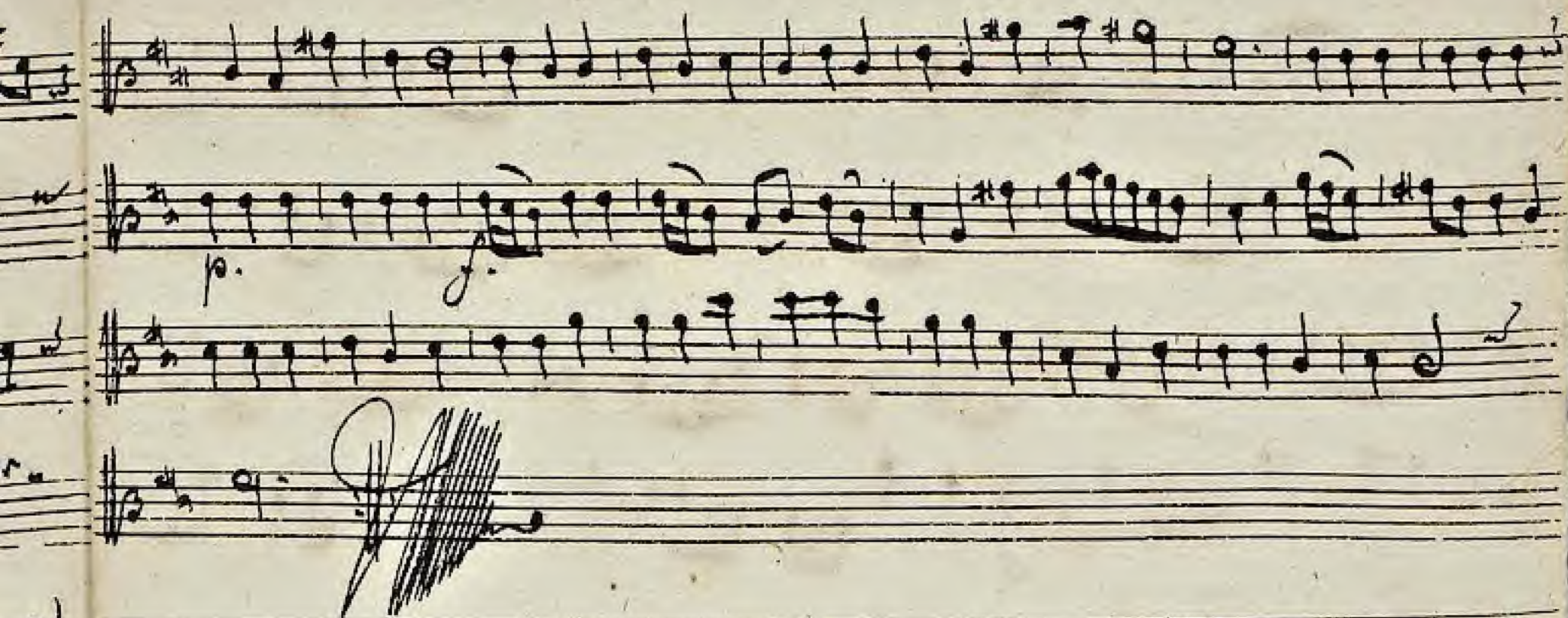
Favotte

alternat.

Handwritten musical score for 'Favotte'. The piece is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features many beamed sixteenth notes, suggesting a lively tempo. The piece ends with a double bar line and the handwritten text 'Fin Favotte r. tant'.

Mener

Handwritten musical score for 'Mener'. The piece is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests. The piece concludes with a double bar line.



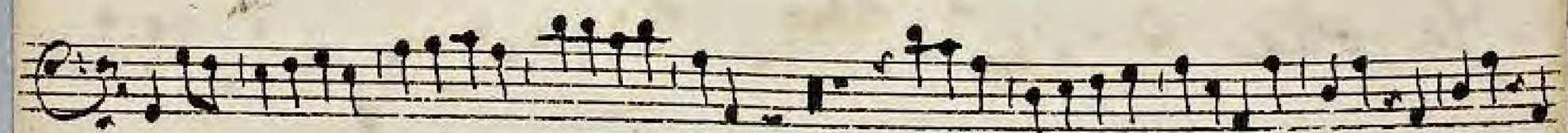
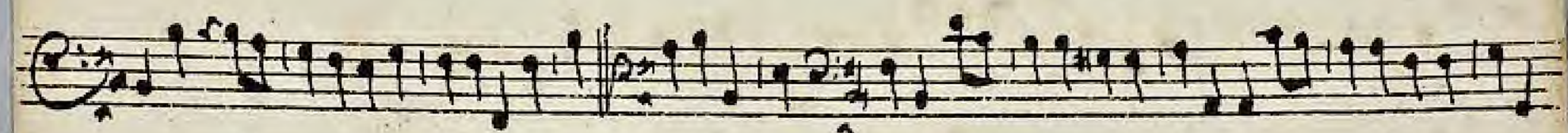
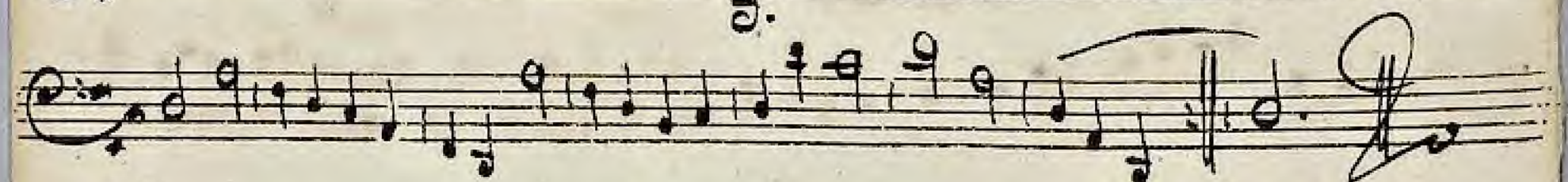
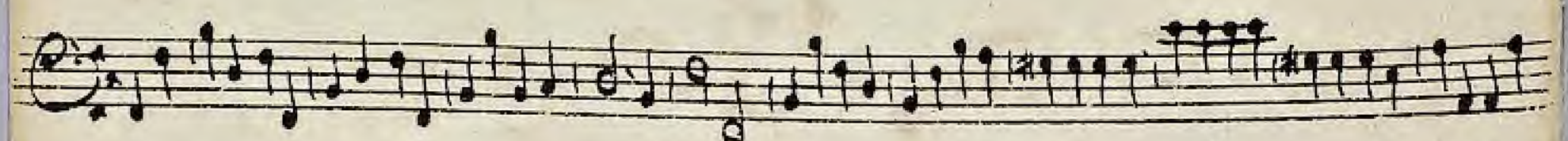
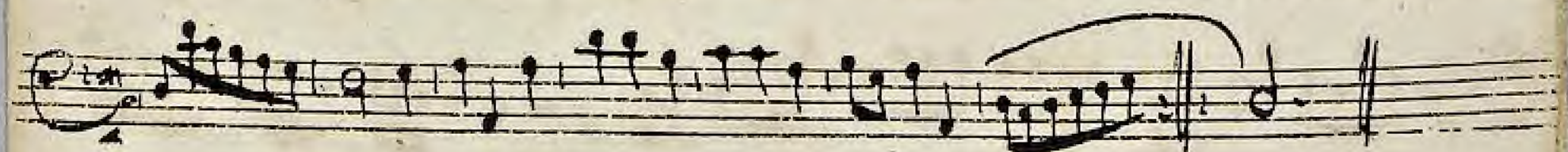
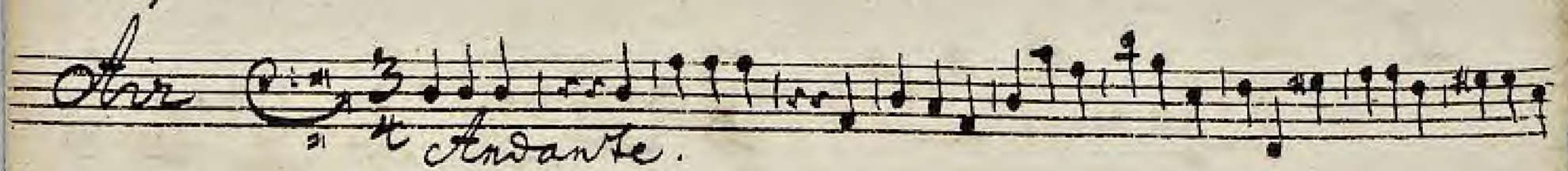
Overture

Basen

Handwritten musical score for Overture, Basses (Basen). The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- p.* (piano)
- f.* (forte)
- sol.* (solo)
- tutti*
- for.* (forte)



Air

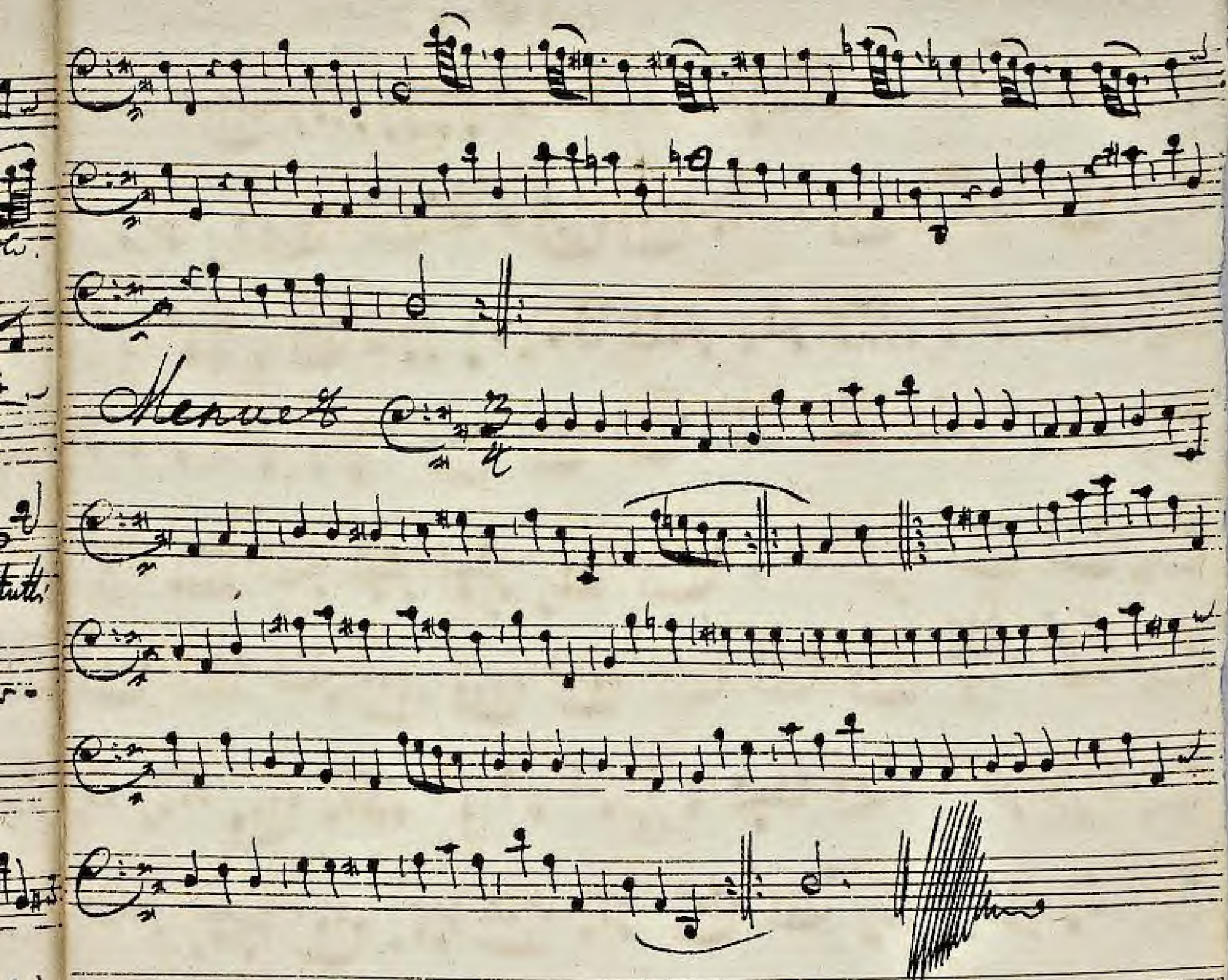
p. *f.* *sol.* *tutti* *sol.* *tutti*

Da Capo

Gavotte 1. alternat.

sol. *tutti*

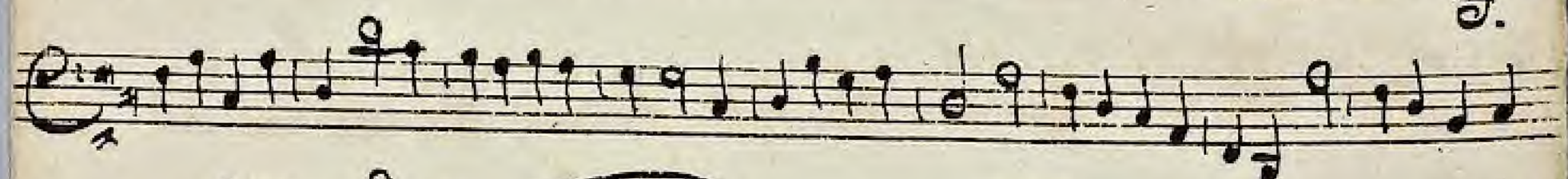
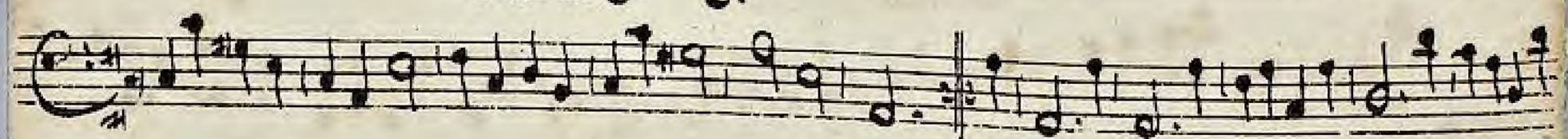
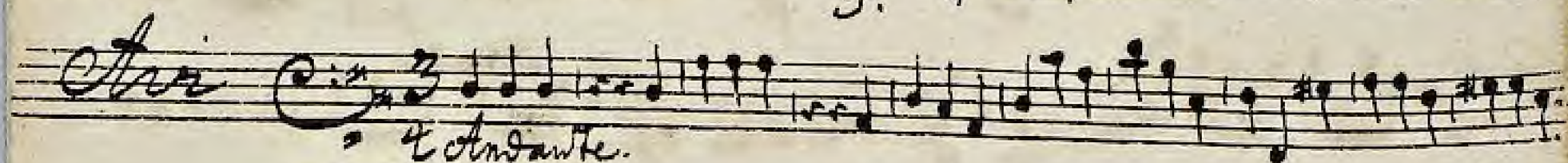
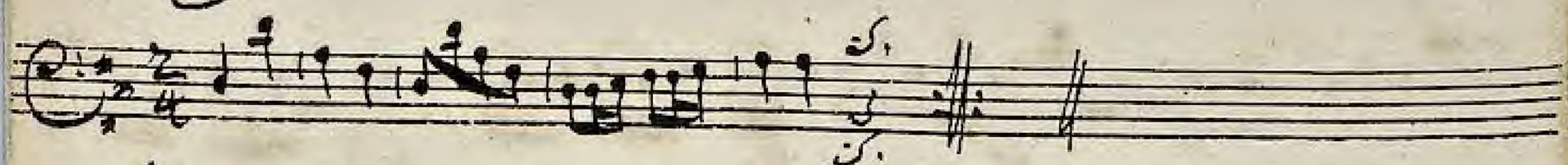
Gavotte 2.



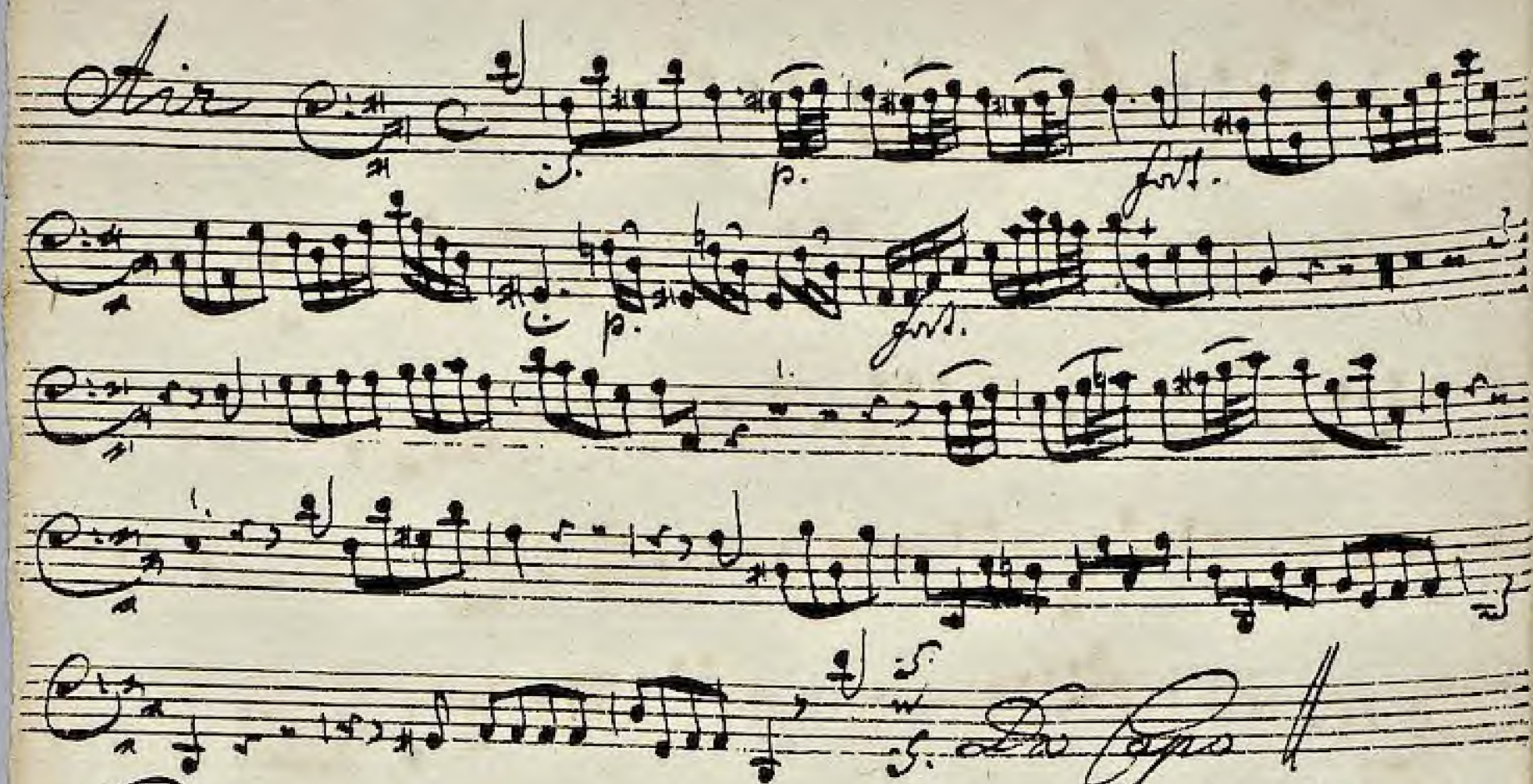
Overture.

Cembalo.

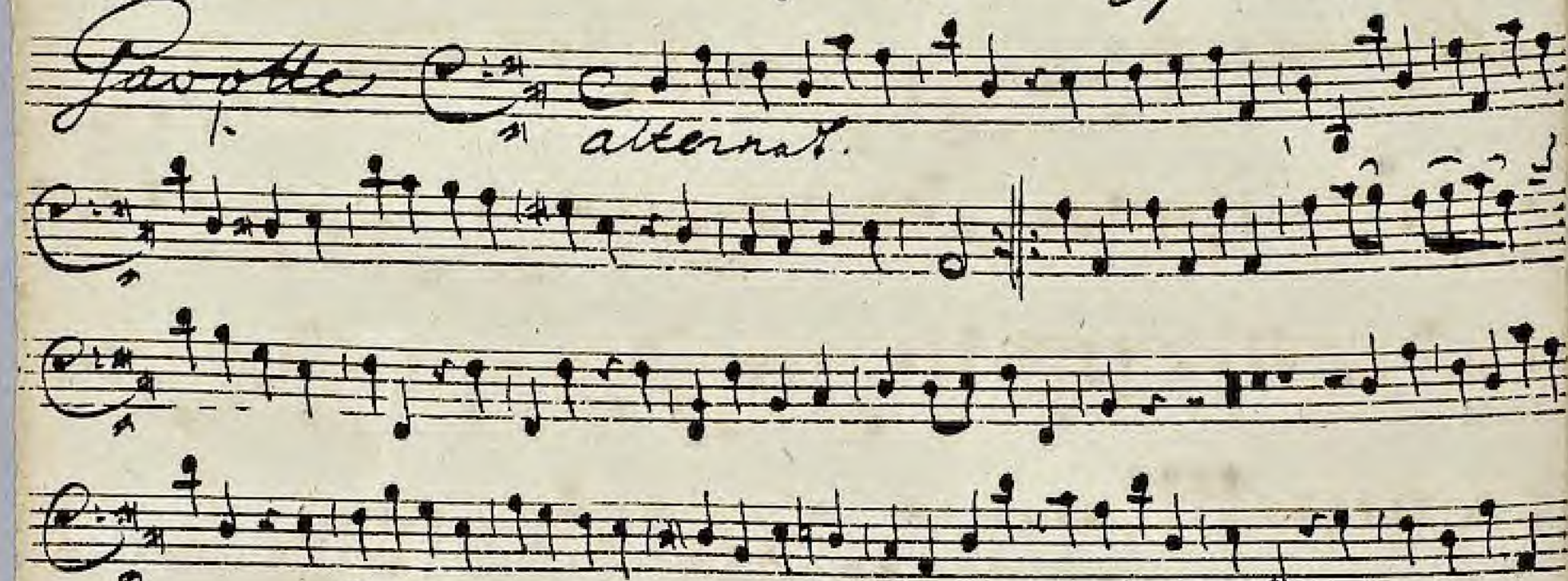
Handwritten musical score for Overture, Cembalo. The score consists of 14 staves of music. The first four staves are for the Cembalo. The fifth staff is marked "Violoncel:" and the sixth staff is marked "Violonci:". The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.".



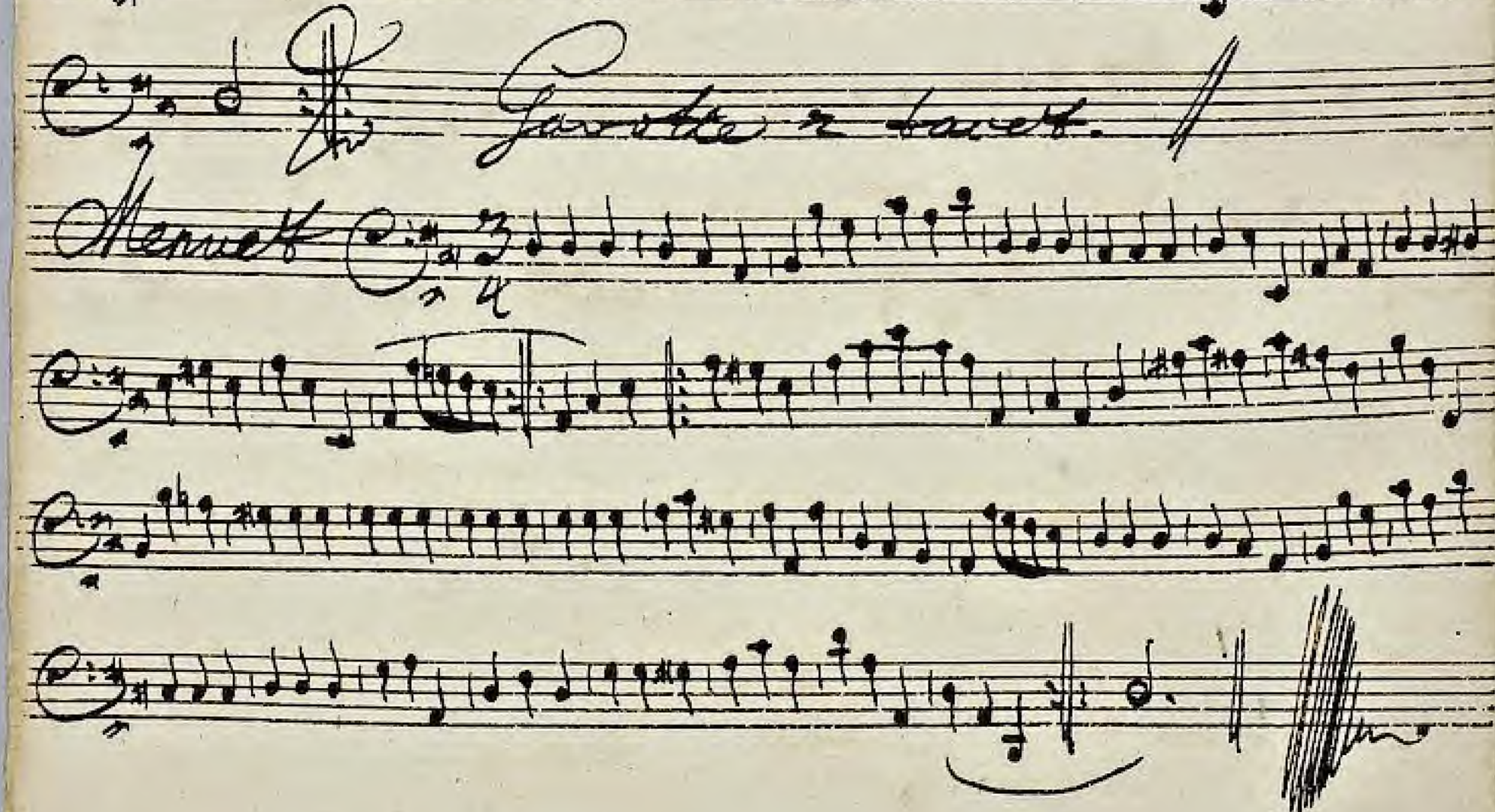
Aria.

Air 

La Caba //

Farotte  *alternat.*

Farotte & tacet. //

Menuet  *4*